



OFFICE USE ONLY: payment dates & notes

2026-2027 ENROLLMENT FORM - read entire packet CAREFULLY & return pages 1- 4 to front desk

Please complete separate forms for siblings

Student Name: _____ Age & DOB: _____

Parent full name(s): _____

Parent email address(es): _____

Parent & Emergency contact names/relation/phone numbers: _____

Mailing Address: _____

Circle One: New or Returning How did you hear about us? _____

Allergies or serious health concerns to know? _____

OFFICE USE ONLY:

Total number of classes enrolled: _____ Monthly tuition due: _____

\$10/sibling discount? Y / N Sibling Name: _____

Paid in full? Y / N \$40 flat annual registration fee paid? Y / N Auto Pay? Y / N

Production/recital fees total due on or before 11/24: _____ Circle & Date when paid:

Performing class 1	Performing class 2	Performing classes 3 +	How many add'l?
\$105	\$95	\$90	



CLASSES REGISTERED:

- Please refer to last year’s teacher recommendation forms when enrolling, if applicable.
- All students in Youth Level I and above are required to take a Ballet & Contemporary or Jazz training combination. Core classes (Ballet & Contemporary/Jazz/Modern) *cannot be replaced with non-core classes*. Additional, level-appropriate classes—such as tap, musical theater, acro, hip hop, or competition teams—may be added.
- For fastest progress, dancers need to train more than once per week. Note that some classes will focus on technique, skills, and conditioning rather than recital choreography.

List all classes you are registering for and indicate which ones include recital performances:

CLASS NAME	LEVEL	DAY	TIME	RECITAL (Y/N)
1) _____	_____	_____	_____	_____
2) _____	_____	_____	_____	_____
3) _____	_____	_____	_____	_____
4) _____	_____	_____	_____	_____
5) _____	_____	_____	_____	_____
6) _____	_____	_____	_____	_____
7) _____	_____	_____	_____	_____
8) _____	_____	_____	_____	_____
9) _____	_____	_____	_____	_____
10) _____	_____	_____	_____	_____

*Production fees are due by 11/24. **Costumes can’t be ordered until production fees are received.**
Please don’t wait! We happily accept production fees **before** their due date.



Please read this important information *thoroughly*. Initial and sign to enroll:

_____ I understand tuition installments are **prorated across the season** to account for holidays, closures, and longer months, **and remain the same each month**. Tuition, registration, production fees, and late fees are *non-refundable*. **Auto-pay enrollment is required unless paying by cash or check.**

_____ I understand tuition is due on the 1st of each month, production fees are due in November, and a \$25 late fee is automatically applied on the 10th for past-due balances. **My dancer will not be able to participate in classes or recital if tuition is overdue.** Delinquent accounts will be sent to collections.

_____ I understand that the cost of performance tickets, photos, DVDs, competition registration, etc... is not included in dance education tuition. Show tickets are typically priced around \$25-\$35 each. **My child *may* perform in two ticketed recitals.**

_____ I understand student withdrawal must be submitted in writing at least two weeks before the 1st of the month to avoid additional tuition charges. Without an official withdrawal email, my account will continue to accrue charges. Delinquent accounts will be sent to collections.

_____ **PHOTO/VIDEO RELEASE:** Dance is a public-facing activity. I grant Studio Pulse Center for Dance permission to use audio/video footage and photos of my child(ren) taken during classes, rehearsals, or performances for promotional or recital-related purposes.

_____ **LIABILITY WAIVER:** I am the parent or legal guardian of the minor(s) listed on this enrollment form and acknowledge the risks of death, illness, or injury associated with dance, indoor gatherings, and other physical activities, with or without face masks. I release and hold harmless Studio Pulse LLC, its agents, instructors, volunteers, affiliated spaces, contractors, and employees from all liability, loss, damage, or claims arising from participation, whether caused by negligence or otherwise.

I have carefully read, understand, and agree to the aforementioned studio policies:

Parent/Guardian Signature

Date



Mandatory auto pay contract (unless paying by cash or check at 1st class of the month):

Autopay ensures consistent, seamless billing and allows us to focus our attention on what matters most - your dancer's training and overall experience - rather than ongoing administrative processes. By authorizing these scheduled charges to your credit card, **you will be charged the amount indicated below each billing period, *as well as additional production fees when they are due.*** A receipt for each payment will be provided to you and the charge will appear on your credit card statement. You agree that no notification prior to monthly payment processing is required.

I, _____, authorize Studio Pulse, LLC to charge the
(Printed Cardholder's Name) (Merchant's Name)

Credit Card indicated below for \$_____ + a \$3.00 processing fee the first day of every month through May, 2027. I acknowledge and approve that production fees will be charged when they are due in November, and that late fees are applied in the event of a declined transaction. I will contact the studio w/card updates.

Card Details - please print clearly

☐ Visa ☐ MasterCard ☐ Discover (we do not accept Amex)

Cardholder Name _____

Account/CC Number _____

Expiration Date _____ / _____

CVV _____

Zip Code _____

Tuition + \$3 Processing Fee = _____ monthly charge

This authorization remains in effect until I cancel it in writing or until the end of the Spring 2027 semester. I will notify Studio Pulse Center for Dance, LLC in writing of any account changes or termination at least 15 days before the next billing date. Unless I submit written withdrawal notice before the 1st of the month, my card will be charged the agreed non-refundable tuition. I certify I am an authorized user of this card and will not dispute charges that align with this agreement. **I approve for both tuition and production fees to be charged on their due dates.**

SIGNATURE _____

DATE _____



DANCER CLASS LEVELS: PLACEMENT GUIDELINES

Placement is based on age, experience, technical proficiency, and classroom readiness.

Most dancers will spend 2–3 years in each level.

Unlimited training and/or competition team participation is recommended for dancers pursuing accelerated growth and advanced achievement.

Parent & Me | Ages 2–3: A caregiver-assisted introduction to dance focused on movement exploration, coordination, rhythm, and motor skill development.

Creative Movement/Toddler Tumble | Ages 3–4: Students build coordination, creativity, confidence, and classroom skills through movement, tumbling, and imaginative dance activities.

“Pre” Levels | Ages 5–6: An encouraging introduction to structured dance training, combining foundational technique, musicality, creativity, and classroom discipline. Students may enroll in as many classes as desired.

Acro | Beginner, Intermediate, Advanced: A strength-based tumbling and acrobatics program designed to improve flexibility, control, balance, and trick progression. Intermediate and Advanced levels require approval.

Level 1 | Ages 7–8: Students begin focused technical training while expanding ballet and jazz vocabulary, musicality, and classroom discipline. Two technique classes required.

Level 2 | Ages 9–10: Students develop stronger technical understanding through more complex exercises, detailed corrections, and increased training expectations. Supplemental acro, hip hop, or stretch & strength is encouraged.

Level 3 | Ages 11–12 or DOE: Students demonstrate a solid technical foundation and commitment to focused training. Emphasis is placed on refinement, corrections, artistry, and versatility across styles.

Level 4 | Ages 13+ or DOE: Dance becomes a serious commitment at this level. Students train consistently in multiple styles with an emphasis on technical growth, artistry, performance quality, and discipline.

Level 5 | Ages 15+ or DOE: Advanced dancers demonstrate strong technical proficiency, maturity, and dedication to intensive training and continued artistic development.

Level 6 | Ages 16+ or DOE: Our highest level of training for dancers who exhibit exceptional technique, versatility, professionalism, and commitment across all styles.

Pointe | Level 4+: Available to qualified ballet students by instructor approval only.

Competition Teams: Studio Pulse offers four elite competition teams: Minis, Junior Company, Teen Company, and Senior Company. Placement is by audition or invitation only. Team members demonstrate exceptional commitment, work ethic, teamwork, and passion for performance while attending conventions and competitions throughout the season.

Comp Lab: Additional rotating rehearsal time dedicated to polishing and refining competition choreography.

Street Style Competition Teams: Competitive hip hop crews led by acclaimed Anchorage educators Cherish DeBord and Toby Carrillo. Available for ages 9–adult by audition or approval only.

Open/Community Classes at The Annex:

Additional training opportunities for teens seeking expanded dance experiences and drop-in classes.



CLASS DESCRIPTORS

Toddler Tumbling: Introduces children to foundational movement. Class uses mats and obstacle courses to build balance, coordination, and spatial awareness through guided activities like somersaults, bear crawls, and animal walks. Ages 2.5-5

Parent & Me:

A joyful first dance experience designed to build coordination, balance, musicality, motor skills, and confidence alongside a caregiver. Ages 2-3

Creative Movement:

An engaging introduction to movement, music, coordination, creativity, classroom etiquette, and self-expression. Ages 3-4

Pre-Ballet:

A structured introduction to ballet technique, terminology, musicality, choreography, and classroom discipline for dancers ready to advance. Ages 4-5

Pre-Jazz:

An energetic introduction to jazz technique, rhythm, movement quality, and choreography through upbeat music and engaging activities. Ages 4-5

Ballet:

A disciplined, technical art form developing strength, alignment, grace, musicality, and precision. Students train across a range of Vaganova, Cecchetti, and Balanchine-based techniques while building a strong foundation for all dance styles.

Pointe/Pre-Pointe:

Advanced ballet training focused on developing the strength, alignment, and technical proficiency required for safe pointe work. With approval. Minimum technique class requirements.

Contemporary/Modern:

A versatile performance-based style blending ballet, modern, improvisation, partnering, and contemporary movement techniques.

Jazz/Musical Theatre:

Dynamic theatrical training emphasizing style, musicality, performance quality, body alignment, and Broadway-inspired movement.

Acro:

Technique-focused acrobatic training that builds flexibility, strength, balance, control, coordination, and confidence.

Hip Hop/Street:

High-energy training in hip hop foundations, musicality, isolations, freestyle, and performance-driven choreography.

Competition Teams:

Elite performance teams offering dedicated dancers expanded training, convention and competition experience, pro-level and community performance opportunities, teamwork, and artistic growth. Out of state travel every other year, 3-5 competitions annually, plus film and photography opportunities.



STUDIO A SCHEDULE 2026-2027

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					9:45-10:30 Parent & Me Ages 2-3
4:00-5:45 Level 5 Ballet Repertoire & Pointe <i>Mandatory, no recital</i>	4:00-5:40 Levels 4/5/6 Ballet Technique & Pointe <i>Mandatory, in recital</i>	4:30-5:45 Senior Company Rehearsal	4:30-5:45 Youth/Senior Company Technique	3:30-4:30 Beg Acro Ages 6-8	10:45-11:30 Creative Movement Ages 3-4
5:45-7:15 Level 4 Ballet Technique & Beginning Pointe	5:45-7:15 Pulse Premier Street Team	5:45-6:45 Level 5/6 Contempo	5:45-7:00 Youth/Senior Company Production	4:30-5:45 Beg/Int. Acro Ages 8+ doe	11:45-12:30 Pre-Ballet (b) Ages 5-6
7:15-9:30 <i>PDC Rehearsal</i>	7:15-9:30 <i>PDC Rehearsal</i>	6:45-8:15 Comp Lab	7:00-8:15 Youth Company Rehearsal	5:45-7:00 Int/Adv Acro Ages 12+ or with approval	12:30-1:30 Intro to Level 1 Transition into program, ages 7+ *Join the interest list
		8:00/15-9:30 <i>PDC Rehearsal</i>	8:15-8:45 <i>Nutcracker rehearsal</i>	7:00-8:00 Ballroom	

STUDIO B SCHEDULE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					9:30-10:15 Pre Hip-Hop Ages 5-7
					10:30-11:30 Beginning Hip-Hop Ages 8+



4:00-4:45 Toddler Tumbling Ages 2.5-5 <i>*Join the interest list</i>	4:15-5:00 Pre TBA	4:30-5:15 Pre-Ballet	4:30-5:30 Level 1 Ballet	4:45-5:45 Int/Adv Tap Ages 12+	11:30-12:30 Intermediate Hip-Hop Ages 11+
4:45-6:00 Level 3 Ballet	5:00-6:15 Level 2 Ballet	5:45-6:45 Junior Comp Technique	5:30-6:30 Level 1 Jazz	5:45-6:45 Beginning Tap Ages 7+	12:30-1:15 Pre-Ballet (c) Ages 5-6 <i>*Join the interest list</i>
6:00-7:15 Level 3 Contempo	6:15-7:15 Level 2 Jazz	6:45-8:15 Junior Comp Rehearsal	6:30-7:45 Mini Comp Rehearsal	6:45-7:45 Mini Comp Technique	
7:15-8:15 Level 4 Contemporary	7:15-8:15 Int/Adv Hip Hop	8:15-8:45 <i>Nutcracker rehearsal</i>	7:45-9:15 Pulse Purpose Street Team	7:45-8:30 <i>Nutcracker rehearsal</i>	

THE ANNEX SCHEDULE	Friday	Saturday
Our third studio, The Annex, is located next door at 2452 E. Tudor Rd, by Namaste Indian Restaurant. The Annex door locks at class start time. Please direct all administration to the front desk on Studio Pulse's main side.	5:30-6:30 Level ½ combined Ballet <i>*Join the interest list</i>	10:00-11:30 Levels 4/5/6 Ballet Technique <i>(no recital)</i> <i>*optional add-on pointe class follows</i>
	6:30-7:30 Level ½ combined Contempo <i>*Join the interest list</i>	11:30-12:10 Levels 4/5/6 Add'l Pointe Training
		12:15-1:30 Pulse Prodigy Street Team (ages 7-11)



2026-2027 Tuition & Fees Guide

- ★ \$10 sibling discount for each child after the first enrolled student.
- ★ Tuition is **per student**, not total classes taken between siblings.
- ★ **Sign up for auto pay** to never miss a payment or collect a late fee again!
- ★ **Our small business appreciates checks or cash for larger/in full payments to avoid hefty credit card fees.**

Due the 1st class of the month, September-May

Classes <u>per week</u>	9 monthly tuition payments of:	YEAR IN FULL Pay by September 9th for a 3% courtesy discount (as listed below). Non Refundable.
Parent & Me/Creative Movement, and all 45 min "Pre" classes	\$88	768.50
1 specialty class (Acro, Hip Hop, Stretch)	\$101	881.75
2 classes	\$191	1,667.50
3 classes	\$268	2,339.75
4 classes	\$339	2,959.25
5 classes	\$407	3,553.25
6 classes	\$469	4,094.50
7-12 classes (UNLIMITED) Includes additional rehearsals <i>As low as \$7.00 per hour!</i>	\$510	4,452.50
Rates are pro-rated to include holidays & longer months. Tuition remains the same monthly. Like daycare or a gym membership, tuition reserves your dancer's spot in class.		

HELPFUL REMINDERS: Production fees are due by November 24th. These help cover costumes, shipping, costume management, recital staffing, and other production costs. Fees are: \$105 for the first recital dance, \$95 for the second, \$90 for each additional dance. Please expect ticket prices to range from \$25–\$35, available through online ticketing links.



2026-2027 Season Calendar - save these dates

Studio Pulse Center for Dance loosely follows ASD holiday & weather/activities closures.

Classes generally still run on ASD in-service days.

September 8First day of fall classes!

September 12Pulse Dance Company's *Disco Nutcracker* Auditions

September 14-18Bring Your Bestie to Dance Week (levels "pre" through three)

October 12Indigenous Peoples Day – no classes

October 16-18NUVO dance competition & convention (comp teams)

October 26-31 Halloween dress up week!

November 11 Closed for Veteran's Day – no classes

November 24Production fees are due - cards on file charged

November 26-29Closed for Thanksgiving weekend – no classes

December 14-19 Pulse Dance Company's *Disco Nutcracker* tech week & shows

December 21-January 3Winter Break, no classes

January 4.....Classes Resume

January TBA Pulse Dance Company's *BLOOM* Auditions

January 18 Closed for Martin Luther King Jr. Day – no classes

February (7-8?) TBA5678 dance competition & convention

February (13-14?) TBA Starpower competition

February 15Closed for President's Day

February TBA Pulse Dance Company Concert tech & shows

March 15-21Closed for Spring Break – no classes

April 14-17 Pulse Dance Company's *BLOOM* tech days & shows

April/MayStudent Rec Forms released, summer & fall reg opens

May 15-16End of year recital at Wendy Williamson Auditorium

End of MayBrief summer closure

June 7 Summer classes begin

Connect on Facebook: *Studio Pulse Center for Dance*

Connect on Instagram: *@PulseDanceAK using the hashtag #StudioPulseAK*



DRESS CODES:

Required so that instructors can see student alignment and make technical corrections. We have some items; please stop in or order online early! We recommend purchasing locally from **Allegra & Co.** in Anchorage, or **Beyond the Barre** in the Valley.

Parent & Me: any style dance or active wear. Fitted clothing welcome. Bare feet welcome. Please have hair secured away from face. Always bring a sippy cup or water bottle.

Creative Movement: any style dance or active wear. Fitted clothing welcome. Ballet slippers. Please have hair secured away from face. Always bring a sippy cup or water bottle.

Pre-Ballet: any style soft pink leotard, full sole pink tights, full sole leather slippers. Hair must be neatly secured away from face. Always bring a water bottle.

Level 1: any style light lavender leotard, convertible ballet pink tights, pink full sole leather slippers. Black jazz pants. Hair must be in a neat bun or braid. Always bring a water bottle.

Level 2: any style burgundy leotard, convertible ballet pink tights, pink split sole canvas slippers. Black dance pants. Hair must be in a neat bun or braid. Always bring a water bottle.

Level 3: any style light/soft blue leotard, convertible ballet pink tights, pink split sole canvas slippers. Please note that sports bras and briefs are not worn under leotards; tights are considered the undergarment. Hair must be in a neat bun.

Level 4: any style midnight blue/navy leotard, convertible backseam tights, pink split sole canvas slippers. Dance-specific warm ups are OK while at the barre. Pointe fittings upon instructor approval. Please note that sports bras and briefs are not worn under leotards; tights are considered the undergarment. Hair must be in a neat bun.

Level 5: any style all-black leotard, convertible backseam tights, pink split sole canvas slippers. Dance-specific warm ups are OK while at the barre. Pointe fittings upon instructor approval. Sports bras and briefs are not worn under leotards; tights are considered the undergarment. Hair must be in a neat bun.

Level 6: Any color, any style leotard! Convertible backseam tights, pink split sole canvas slippers. Dance-specific warm ups are OK while at the barre. Pointe fittings upon instructor approval. Sports bras and briefs are not worn under leotards; tights are considered the undergarment. Hair must be in a neat bun.

All Levels - Contemporary or Jazz: Class leotard worn with all-black dance leggings. Please - no sloppy flannels or sweatpants! Half-sole lyrical slippers (called "pirouettes") suggested. Jazz classes require black or nude jazz shoes or character shoes depending on dancer age and instructor preference. Hair must be neatly pulled back in ponytail, braid or bun.

Acro/Tumbling: Gymnastics onesie or ballet leotard with fitted black dance leggings or shorts. Bare feet. Hair must be neatly pulled back and flat against the head, ideally braided or in a low bun.

Boys' Dress Code: Fitted white t-shirt. Transition/convertible black dance tights or black leggings. Black ballet slippers, bare feet or jazz shoes (depending on class). Boys ages 12+ must wear a dance belt. Always bring a water bottle.

Hip Hop: Any comfortable clothing. Indoor sneakers are a must; no outdoor shoes are permitted.



★ **IMPORTANT POLICIES & withdrawal process – please read!** ★

REGISTRATION: A student's spot in class is not reserved until their first month's tuition and registration fee have been paid. Monthly tuition accounts for longer months and holiday closures and is prorated for simplicity; this means that tuition payments remain the same monthly, regardless of closures or extra classes.

TUITION PAYMENTS: Tuition is due the first of the month via auto pay. Avoid processing fees by paying with check or cash! Our small business appreciates checks to avoid credit card fees. For your convenience, auto pay is available with a \$4 processing fee, and will be processed the first day of every month through May.

PRODUCTION FEES: Production fees cover dancers' costume(s), shipping, and additional recital costs. Recital tickets aid in performance venue rental, additional rehearsals and staffing, and *much* more. **Production fees are due no later than November 24th for every performing class and are non-refundable.** Fees are accepted any time before the due date. *We can't guarantee late paid costumes will still be available or arrive in time for recital.*

LATE & INSUFFICIENT FUNDS FEES: A late fee of \$25 is automatically applied to past due accounts and past due production fees by the 10th of the month. **A \$25 late/administrative fee is applied to bounced checks and declined auto pays.**

UNPAID ACCOUNTS: Students with a past due account will be unable to participate in further classes, competitions, or year-end recital until their account is brought current.

CLOSURES: Studio Pulse follows ASD holiday and most weather closures only as a guideline. Classes still run on most in-service days. In case of emergency/weather closures, we will send an email and post on the Studio Pulse Center for Dance Facebook page by noon.

ATTENDANCE: The studio opens 20 minutes prior to the first class of the day, and dancers must be dressed and ready by class start time. Regular attendance is important, and being present for class warm up is required for dancer safety. When a dancer misses classes or is perpetually tardy, both the dancer and the class fall behind.



WITHDRAWAL: To officially withdraw a student from class(es) and to end continued tuition charges, email StudioPulseAK@gmail.com with notice of withdrawal two weeks prior to the first of the month. Any students withdrawing and returning later in the year will incur a \$25 administrative fee. *Studio Pulse is unable to hold a spot for students who leave for extended periods of time (vacations, sports) but who do not continue paying tuition.*

MAKE-UP CLASSES: Make-up classes are provided as a courtesy, but we can not provide tuition adjustments for missed classes. Tuition reserves your child's spot in class.

COMMUNICATION: Important information will be emailed throughout the year. General information is also posted on our website, the Studio Pulse Center for Dance Facebook page, and @PulseDanceAK Instagram. Please email StudioPulseAK@gmail.com with questions - we can't guarantee a timely response on social media.

STUDENT PICK UP: If your dancer is under the age of 10, please arrive at studio doors for pickup. Children may NOT exit alone or run into the parking lot unattended.

STUDIO RULES & ETIQUETTE:

- Seats for class viewing are limited. To keep hallways clear and for ongoing health precautions, we are unable to accommodate multiple family members per dancer in our waiting areas. Student drop off is encouraged for ages 7+. Please - no running, jumping, or yelling in the facility. Thank you for your help!
- Remove shoes when entering the facility so that floors remain clean and dry for students.
- **NO food or beverages** other than water permitted in the lounge areas.
- Dressing rooms are furnished with cubbies and coat hooks so that students can neatly store their belongings out of main traffic areas. Please tuck bags away from traffic areas.
- We value our off-screen time and meaningful human interactions. We ask that dancers' cell phones be silenced and put away while in our facility, and smart watches removed or set to "do not disturb" or airplane mode. We want to encourage interaction and real relationships!



KEEP ME - PARENT COPY OF SIGNED STUDIO POLICIES

***THIS DOCUMENT WAS READ, INITIALED & SIGNED UPON ENROLLMENT:**

“Please read this important information *thoroughly*. Initial and sign to enroll:”

_____ I understand tuition installments are **prorated across the season** to account for holidays, closures, and longer months, **and remain the same each month**. Tuition, registration, production fees, and late fees are *non-refundable*. **Auto-pay enrollment is required unless paying by cash or check.**

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_____ I understand that the cost of performance tickets, photos, DVDs, competition registration, etc... is not included in dance education tuition. Show tickets are typically priced around \$25-\$35 each. **My child *may* perform in two ticketed recitals.**

_____ I understand student withdrawal must be submitted in writing at least two weeks before the 1st of the month to avoid additional tuition charges. Without an official withdrawal email, my account will continue to accrue charges. Delinquent accounts will be sent to collections.

_____ **PHOTO/VIDEO RELEASE:** Dance is a public-facing activity. I grant Studio Pulse Center for Dance permission to use audio/video footage and photos of my child(ren) taken during classes, rehearsals, or performances for promotional or recital-related purposes.

_____ **LIABILITY WAIVER:** I am the parent or legal guardian of the minor(s) listed on this enrollment form and acknowledge the risks of death, illness, or injury associated with dance, indoor gatherings, and other physical activities, with or without face masks. I release and hold harmless Studio Pulse LLC, its agents, instructors, volunteers, affiliated spaces, contractors, and employees from all liability, loss, damage, or claims arising from participation, whether caused by negligence or otherwise.

***You have carefully read, understood, and agreed to the aforementioned studio policies**

***You have approved for production and tuition fees to be auto charged *unless paying cash* when they are due.**