



OFFICE USE ONLY: payment dates & notes

2022-2023 ENROLLMENT FORM - read entire packet CAREFULLY & return pages 1-4 to front desk

Please complete separate forms for siblings.

Student Name: _____ Age & DOB: _____

Parent full name(s): _____

Parent email address(es): _____

Parent & Emergency contact names/relation/phone numbers:

Mailing Address: _____

Circle One: New or Returning How did you hear about us? _____

OFFICE USE ONLY: _____

Total number of classes enrolled: _____ Monthly tuition due: _____

\$5/sibling discount? Y / N Sibling Name: _____

Paid in full? Y / N \$40 / \$60 Registration Fee Paid? Y / N Auto Pay? Y / N

Total fees due by November 23: _____ **Check Mark & Date when recital fees are paid:**

Costume 1	Costume 2	Costume 3	Costume 4 +
\$85	\$80	\$75	\$70



CLASSES REGISTERED:

*If applicable, please reference teacher recommendation forms from the prior year when enrolling.

A Ballet & Contemporary or Jazz training combo is required for all students in Youth Level I or higher. Core classes (Ballet & Contemporary or Jazz pairing) may not be swapped out for non-core classes.

Supplemental level-appropriate classes may be added from there (tap, musical theatre, acro, hip hop, competition teams, etc...). Dancers seeking fastest progress in skills and flexibility will need to dance more than once per week. To support our dancers' technical growth, some classes focus primarily on skills, technique, and conditioning, and not recital choreography.

Please indicate all classes you're registering for, and note which courses include recital performances:

	CLASS NAME	LEVEL	DAY	TIME	RECITAL (Y/N)
1)	_____	_____	_____	_____	_____
2)	_____	_____	_____	_____	_____
3)	_____	_____	_____	_____	_____
4)	_____	_____	_____	_____	_____
5)	_____	_____	_____	_____	_____
6)	_____	_____	_____	_____	_____
7)	_____	_____	_____	_____	_____
8)	_____	_____	_____	_____	_____
9)	_____	_____	_____	_____	_____

Total production fees due by 11/23: _____ *Costumes are ordered in the winter and arrive in the spring. Costume sizes sell out - please don't wait on production fees!



Please read this important information carefully, and initial and sign to enroll:

_____ I understand that tuition installments are prorated across the season to include holidays/closures, as well as longer months, and **remain the same monthly**. I understand that tuition, registration, production fees and late fees are non-refundable.

_____ I understand that tuition is due the 1st of the month, production fees are due no later than November, and that late fees are automatically applied on the 10th of each month for tuition, as well as for recital fees. I am aware that the cost of performance tickets, photos, and dvds are separate expenses that are not included in the cost of my child's dance education.

_____ I acknowledge that student withdrawal must be submitted in writing **two weeks prior to the 1st of the month** to avoid continued tuition charges. **I understand that my account will continue accruing charges without an official withdrawal email.**

_____ I am the parent or legal guardian for minor(s) listed in this enrollment form and understand that there are risks of death, illness, and serious injuries when involved with dance, indoor gatherings, and other physical activities. I understand the risks of my child being in close proximity with others, with or without a face mask. I hereby release, hold harmless, waive, discharge, and covenant not to sue or bring any action whatsoever against Studio Pulse LLC, its agents, instructors, volunteers, affiliated spaces, contractors or employees and I release from all liability loss or damage and any claim brought on behalf of myself or of the child registered or demands on account of injury to the person, property or resulting death of the releasers whether caused by negligence of the releasee or otherwise while participating in activities associated with Studio Pulse, LLC.

_____ I give Studio Pulse Center for Dance permission to use audio/video footage and photographic images that include my son(s) or daughter(s) at dance classes, rehearsals, or performances for promotional or recital photo distribution purposes.

I have carefully read, understand, and agree to the aforementioned studio policies:

Parent/Guardian Signature

Date



Keep it easy: Recurring Credit Card Payment Authorization

If you authorize regularly scheduled charges to your credit card, you will be charged the amount indicated below each billing period, **as well as additional production fees when they are due.** A receipt for each payment will be provided to you and the charge will appear on your credit card statement. You agree that no notification prior to monthly payment processing is required.

I, _____, authorize Studio Pulse Center for Dance, LLC to charge
(Printed Cardholder's Name) (Merchant's Name)
Credit Card indicated below for \$ _____ + a \$3 processing fee the first day of every month through May, 2023. I acknowledge and approve that production fees will be charged the month of November when they are due.

Card Details - please print clearly

Visa MasterCard Discover American Express

Cardholder Name _____

Account/CC Number _____

Expiration Date _____ / _____

CVV _____

Zip Code _____

Tuition + \$3 Processing Fee = _____ monthly charge

This authorization remains in effect until I cancel it in writing or until the end of spring semester in May 2023. I agree to notify Studio Pulse Center for Dance, LLC in writing of any changes in my account information or termination of this authorization at least 15 days prior to the next billing date. I understand that unless I submit a written notice of student withdrawal prior to the 1st of the month, my card will be charged non-refundable tuition as agreed upon. I certify that I am an authorized user of this credit card and will not dispute these scheduled transactions, so long as the transactions correspond to the terms indicated in this authorization form. **I approve for both tuition and production fees to be charged on their due dates.**

SIGNATURE _____ DATE _____



DANCER CLASS LEVELS: PLACEMENT GUIDELINES

Students are placed based on age, experience, technical proficiency, and ability to follow directions. Our knowledgeable staff can help you find the best fit for your family. Placement guidelines for students enrolled in our programs *generally* follow the below ages and levels, and students will spend an average of two years in each level. Unlimited monthly classes and/or participation in competition teams is highly recommended for dancers seeking to achieve their personal best.

Moms/Dads & Me: Ages 2-3 - Students develop motor skills while adventuring through dance exercises with a parent.

Creative Movement: Ages 3-4 - Students develop motor skills, tap into creativity, and dance through various exercises while learning how to navigate the dance classroom with others.

Pre-Ballet/Pre-Jazz/Pre-Hip Hop: Ages 5-6 - Students enter a disciplined but fun class that introduces technique, structure, and play. Students are welcome to register for any amount of classes they like.

Level 1: Ages 7-8 - Students spend more time in classes and begin expanding and applying ballet and jazz terminology. Significant time is spent on technical explanations. Two classes required.

Level 2: Ages 9-11 - Students broaden their understanding of ballet with more complex exercises. Significant time is spent on technical explanations and corrections. We encourage this level to train in acro and hip hop or stretch & strength along with their two technique classes.

Level 3: Ages 11-12 DOE: Students at this level grasp the foundation of various dance styles and are ready to dedicate themselves to consistent, focused training. Significant time is spent on technical explanations and corrections. We encourage this level to build on skills by attending stretch & strength and hip hop along with their two technique classes.

Level 3/4 Recreational Ballet: Open level ballet for dancers ages 11+ seeking more technique.

Level 4: Ages 13+ DOE : By the time students reach this level, dance is their passion and priority. They will have several years of experience in at least ballet and contemporary and a desire to work hard and often. Recommended classes for this level to truly reap the rewards of their training potential include Ballet, Pointe (with instructor approval), Contemporary/Modern, Stretch & Strength, Musical Theatre/Jazz, and Hip Hop.

Level 5: Ages 15+ DOE : By the time students reach this level, dance is their passion and priority. They will have many years of experience in at least ballet and contemporary and demonstrate motivation for continued technical improvement.

Competition teams: Studio Pulse offers four competition teams - **Minis** (ages 7-9), **Junior Company** (ages 9-12), **Teen Company** (ages 12-14), and **Senior Company** (ages 15-18). Competition team dancers are selected through auditions/invitations only. Highly motivated competition dancers demonstrate an exceptional passion for dance, an unwavering commitment to training, deep desire for improvement, and a fierce dedication to their team. Students attend 2-3 in-state conventions/competitions. Teams may travel.

STUDIO A SCHEDULE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					9:45-10:30 a.m. Parent & Me Ages 2-3
					10:45-11:30 Creative Movement Ages 3-4
3:30-5:30 Level 5 Ballet/Pointe (technique only)	3:30-5:00 Level 4 Ballet	4:00-5:15 Level 4/5 Jazz/Drill	3:30-4:45 Teen/Senior Comp Technique	3:30-5:00 Level 4/5 Ballet & Pointe (mandatory technique for pointe performance)	11:45-12:30 Pre-Ballet Ages 5-6
5:30-6:45 Level 5 Contemporary	5:00-6:15 Level 4 Contemporary	5:15-6:45 Senior Comp	4:45-6:00 Teen/Senior Comp Production	5:00-6:00 Level 4/5 Pointe Repertoire (all pointe levels, performing)	12:35-1:20 Pre-Tap Ages 5-7
6:45-7:55 Level 4/5 Int/Adv Musical Theater	6:15-7:30 Teen Comp	6:45-8:00 Junior Comp	6:00-7:15 Junior Comp Technique	6:00-7:15 Intermediate Acro DOE ages 11+	
Pdc 8-10	7:30-8:30 Intermediate Tap (DOE ages 12+)	Pdc 8-10	7:15-8:15 Int/Adv Street HipHop (DOE ages 11+)	Pdc 7:45-10	

STUDIO B SCHEDULE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					9:30-10:15 Pre Hip-Hop Ages 5-7
					10:30-11:30 Hip-Hop Ages 8+
4:30-5:30 Musical Theater/Tap Ages 7+	4:15-5:00 Creative Movement Ages 3-4	4:30-5:45 Level 2 Ballet	4:00-4:45 Pre-Ballet	4:30-5:45 Acro Ages 8+ FULL - try Saturday Flex!	11:45-12:30 Pre-Jazz Ages 5-6
5:30-6:45 Levels 3/4 Recreational/ Open Ballet Technique only, (non-performing)	5:00-6:15 Level 3 Ballet	5:45-6:45 Level 2 Jazz	4:45-5:45 Level 1 Ballet FULL - enroll for Friday	5:45-6:45 Level 1 Ballet	12:30-1:15 Pre-Ballet Ages 5-6
6:30-7:30 <i>PDC or studio rental/privates/ solos</i>	6:15-7:30 Level 3 Contemporary		5:45-6:45 Level 1 Jazz FULL - enroll for Friday	6:45-7:45 Level 1 Jazz	<i>Rehearsals</i>
			6:45-8:00 <i>Studio rental/privates/ solos</i>		

	<p>*All tuition payments must be made at the main studio.</p> <p>It's student drop off only in this smaller space! Doors lock at class start time.</p>	<p><u>Friday</u></p> <p>4:30-5:45 Level 2 Ballet</p> <p>5:45-6:45 Level 2 Contemporary</p>	<p><u>Saturday</u></p> <p>10:00-11:15 Mini Comp Team</p> <p>11:30-12:45 Flexibility for Dancers Ages 9+</p>
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2022-2023 Youth Program Tuition

- \$5 sibling discount for each child after the first enrolled student.
- Tuition is **per student**, not total classes taken between siblings.
- Sign up for auto pay and never miss a payment or collect a late fee again!
- We appreciate checks on larger/in full payments to avoid hefty credit card fees.

TUITION

Due the 1st of the month, September-May

# classes per week	9 monthly tuition payments of:	The below rates have been discounted 5%. Available only if year is paid in full by September 6. Non refundable.
Creative Movement/Moms & Me, and all "Pre" classes	\$85	\$726.25
1 class <i>(Acro, Hip Hop, Stretch)</i>	\$90	\$769.50
2 classes	\$170	\$1,454
3 classes	\$245	\$2,095
4 classes	\$315	\$2,694
5 classes	\$370	\$3,164
Unlimited (6 classes +) <i>As low as \$10/class! Upper level classes run up to 2 hrs!</i>	\$440	\$3,762

Rates are pro-rated to include holidays & longer months. Tuition remains the same monthly.

Production Fees reference - DUE NOVEMBER 23 or sooner:

\$85 for first recital dance, \$80 for second recital dance, \$75 third dance, \$70 all remaining dances.



COURSE DESCRIPTORS

Moms (or Dads) & Me: An excellent introduction to the world of dance! Class is structured to stimulate coordination skills, listening skills, balance, music interpretation, creativity, and motor skills development. Parents are in the room to make the transition into the dance studio fun for everyone!

Creative Movement: Dancers learn all about music, movement concepts, coordination, spatial relations, and self-expression. Classroom focus is on appropriate etiquette, fun through movement, and self-confidence.

Pre-Ballet: Designed for dancers ages 5+ who are ready for more structure. Class begins in center with stretches and strengthening exercises and introduces basic ballet terms and steps. Dancers will continue learning ballet etiquette as well as how to count music, travel across the floor, and learn choreography.

Pre-Jazz: A perfect pairing with pre-ballet! Students begin exploring the stylized elements of jazz technique, play high energy games to jazz rhythms, and learn choreography.

Ballet: A highly technical form of dance focusing on grace, agility, articulation, and musicality. Studio Pulse students experience a blend of Vaganova, Cecchetti, and Balanchine methods, learn proper alignment, expand their abilities at barre, in centre, and across the floor, and learn french terminology. Ballet is the foundation for success in most every other style of dance.

Pointe/Pre-Pointe: Students must train in ballet at least twice weekly and demonstrate technical proficiency and strength in ankles, feet, legs, and core for pointe shoe approval.

Contemporary/Modern: All program students training at Studio Pulse will experience today's dominant performance genre. Students are introduced to elements of modern dance, postmodern release technique, partnering outside of the classical sense, improvisation skills, and will learn to reconfigure ballet technique as it applies to today's unique contemporary dance language.

Jazz/Musical Theatre: Theatrical jazz explores a wide of range of both angular and slinky movements to syncopated rhythms and popular music. Classes will provide a deeper understanding of body alignment, shifting of the weight, and confidence with traveling movement phrases. Students will experience Fosse influences and Broadway flair.

Acro: This acrobatics/tumbling course focuses on fundamental acrobatic technique to increase flexibility, strength, balance, coordination, endurance, timing, body awareness, self-discipline, and confidence. Skills learned will directly influence contemporary dance abilities.

Hip Hop: This fun course introduces hip hop fundamentals to great music. Class focuses on building the foundation to execute popular dance and break dancing moves to original choreography and includes isolations, hard-hitting exercises, and energetic routines to build stamina and increase musicality.

Flexibility for Dancers - This conditioning class focuses on using strength and body awareness to improve overall flexibility and control. Its focus is to build the strength required to support important flexibility and will help dancers refine their lines and technique. For those looking to take their dancing to the next level!

Competition teams: Competition teams are *supplemental* to our ongoing youth programs and introduce students to the exciting world of commercial dance. Participation in dance conventions and on competition teams is a valuable way for dancers to expand their movement vocabulary, push themselves to bring their very best for their team, gain more performance opportunities, build life-long friendships, and learn how to perform under pressure. Participation is by audition or invitation only, and students are required to continue their technical training in at least ballet **and** contemporary/modern while on teams as they represent Studio Pulse in state-wide competitions and conventions.



IMPORTANT POLICIES & withdrawal process

REGISTRATION: A student's spot in class is not reserved until their first month's tuition and registration fee have been paid. Monthly tuition accounts for longer months and holiday closures and is prorated for simplicity; this means that tuition payments remain the same monthly, regardless of closures or extra classes.

TUITION PAYMENTS: Tuition is due the first of the month. Our small business appreciates checks to avoid credit card fees. For your convenience, auto pay is available with a \$3 processing fee, and will be processed the first day of every month through May.

PRODUCTION FEES: Production fees cover dancers' costume(s) and shipping. Recital tickets aid in performance venue rental, additional rehearsals and staffing, and *much* more. **Production fees are due no later than November 23 for every performing class and are non-refundable.** Fees are accepted any time before the due date. *We can't guarantee late paid costumes will still be available or arrive in time for recital.*

LATE & INSUFFICIENT FUNDS FEES: A late fee of \$10 is applied automatically to past due accounts and past due production fee. **A \$10 late/administrative fee is applied to bounced checks and declined auto pays.**

CLOSURES: Studio Pulse follows ASD holiday and weather closures only. Classes still run on most in-service days. In case of emergency/weather closures, we will send an email and post on the Studio Pulse Center for Dance Facebook page.

ATTENDANCE: The studio opens 20 minutes prior to the first class of the day, and dancers must be dressed and ready by class start time. Regular attendance is imperative, and being present for class warm up is required for dancer safety. When a dancer misses classes or is perpetually tardy, both the dancer and the class fall behind.

WITHDRAWAL: To officially withdraw a student from class(es) and to end continued tuition charges, email StudioPulseAK@gmail.com with notice of withdrawal two weeks prior to the first of the month. Any students withdrawing and returning later in the year will incur a \$25



administrative fee. *Studio Pulse is unable to hold a spot for students who leave for extended periods of time (vacations, sports) but who do not continue paying tuition.*

MAKE-UP CLASSES: Make-up classes are provided as a courtesy only - we can not provide tuition adjustments for missed classes. Make up classes are not available prior to recital due to each class' individual performance preparations.

COMMUNICATION: Important information will be emailed throughout the year. General information is also posted on our website, the Studio Pulse Center for Dance Facebook page, and @PulseDanceAK Instagram. Please email StudioPulseAK@gmail.com with questions - we can't guarantee a timely response on social media.

STUDENT PICK UP: If your dancer is under the age of 10, please arrive at studio doors for pickup. Children may NOT exit alone or run into the parking lot unattended.

STUDIO RULES & ETIQUETTE:

- Seats for class viewing are limited. To keep hallways clear and for ongoing health precautions, we are unable to accommodate multiple family members per dancer in our waiting areas. Student drop off is encouraged where possible. Please - no running, jumping, or yelling in the facility Thank you for your help!
- Remove shoes when entering the facility so that floors remain clean and dry for students.
- **NO food or beverages** other than water permitted in the lounge areas.
- Dressing rooms are furnished with cubbies and coat hooks so that students can neatly store their belongings out of main traffic areas.
- We value our off-screen time and meaningful human interactions. We ask that dancers' cell phones be silenced and put away while in our facility, and smart watches set to "do not disturb" or airplane mode. It's because we love ya and want to encourage real relationships!



2022-2023 Season Calendar - save these dates!

Studio Pulse Center for Dance follows ASD holiday & weather/activities closures **only**.

Dance classes do run on ASD in-service days.

First day of Fall Semester!	September 6
Thanksgiving Break	November 24-27
Pulse Dance Co. Nutcracker Performance	December
Winter Break	December 23-Jan 8
Classes resume from Winter Break	January 9
Martin Luther King, Jr. Day (no classes)	January 16
President's Day (No Classes)	February 20
Spring Break	March 12-19
Classes resume from Spring Break	March 20
Student recommendation forms distributed	April
Studio Pulse Spring Recital weekend	May 19-21
Summer Youth Dance Camps	June TBA
2023 Summer Intensive	August TBA
Fall Classes Resume for 2023-2024 season	September 5



Connect on Facebook: *Studio Pulse Center for Dance*

Connect on Instagram: *@PulseDanceAK using the hashtag #StudioPulseAK*

Dress Codes: Required so that instructors can see student alignment and make technical corrections. Much like a hockey player needs their hockey stick, pads and ice skates, dancers must arrive fully prepared. Studio Pulse stocks up on dress code leotards at the start of the semester but is unable to stay fully stocked year round - please stop in or order online early! **We recommend discountdancesupply.com** if we don't have what you're needing.

Level 5: any style all-black leotard, convertible backseam tights, pink split sole canvas slippers. Dance-specific warm ups are OK while at the barre. Pointe fittings upon instructor approval. Sports bras and briefs are not worn under leotards; tights are considered the undergarment. Hair must be in a neat bun. Always bring a water bottle.

Level 4: any style midnight blue/navy leotard, convertible backseam tights, pink split sole canvas slippers. Dance-specific warm ups are OK while at the barre. Pointe fittings upon instructor approval. Please note that sports bras and briefs are not worn under leotards; tights are considered the undergarment. Hair must be in a neat bun. Always bring a water bottle.

Level 3: any style light/soft blue leotard, convertible ballet pink tights, pink split sole canvas slippers. Please note that sports bras and briefs are not worn under leotards; tights are considered the undergarment. Hair must be in a neat bun. Always bring a water bottle.

Level 2: any style burgundy leotard, convertible ballet pink tights, pink split sole canvas slippers. Black dance pants. Hair must be in a neat bun or braid. Always bring a water bottle.

Level 1: any style light lavender leotard, convertible ballet pink tights, pink full sole leather slippers. Black jazz pants. Hair must be in a neat bun or braid. Always bring a water bottle.

All Levels - Contemporary or Jazz: Class leotard worn with all-black dance leggings. Please - no sloppy flannels or sweatpants! Half-sole lyrical slippers (called "pirouettes") suggested. Jazz classes require black jazz shoes or character shoes depending on dancer age and instructor preference. Hair must be neatly pulled back in ponytail, braid or bun.

Pre-Ballet: any style pink leotard, full sole pink tights, full sole leather slippers. Hair must be neatly secured away from face. Always bring a water bottle.

Creative Movement: any style dance or active wear. Fitted clothing welcome. Ballet slippers. Please have hair secured away from face. Always bring a sippy cup or water bottle.

Parent & Me: any style dance or active wear. Fitted clothing welcome. Bare feet welcome. Please have hair secured away from face. Always bring a sippy cup or water bottle.



Acro/Flexibility: Gymnastics onesie or ballet leotard with fitted black dance leggings or shorts. Bare feet. Hair must be neatly pulled back in ponytail, braid or bun.

Boys' Dress Code: Fitted white t-shirt. Transition/convertible black dance tights or black leggings. Black ballet slippers, bare feet or jazz shoes (depending on class). Boys ages 12+ must wear a dance belt. Always bring a water bottle.

Hip Hop: Any comfortable clothing. Indoor sneakers are a must; no outdoor shoes are permitted in the dance studios. Always bring a water bottle.

KEEP: PARENT COPY OF SIGNED STUDIO POLICIES

INITIALED & SIGNED UPON ENROLLMENT:

_____ I understand that tuition installments are prorated across the season to include holidays/closures, as well as longer months, and **remains the same monthly**. I fully understand that tuition, registration, production fees and late fees are **non-refundable and non-negotiable, no exceptions**.

_____ I understand that tuition is due the 1st of the month, production fees are due no later than November, and that late fees are automatically applied on the 10th of each month for tuition, as well as for *each* recital fee. I am aware that the cost of performance tickets, photos, and dvds are separate expenses that are not included in the cost of my child's dance education.

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_____ I am the parent or legal guardian for minor(s) listed in this enrollment form and understand that there are risks of death, illness, and serious injuries when involved with dance, indoor gatherings, and other physical activities. I understand the risks of my child being in close proximity with others, with or without a face mask. I hereby release, hold harmless, waive, discharge, and covenant not to sue or bring any action whatsoever against Studio Pulse Center for Dance, its agents, instructors, volunteers, affiliated spaces, contractors or employees and I release from all liability loss or damage and any claim brought on behalf of myself or of the child registered or demands on account of injury to the person, property or resulting death of the releasers whether caused by negligence of the releasee or otherwise while participating in activities associated with Studio Pulse, LLC.

_____ I give Studio Pulse Center for Dance permission to use audio/video footage and photographic images that include my son(s) or daughter(s) at dance classes, rehearsals, or performances for promotional or recital photo distribution purposes.



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Date